

ERRYN ARKIN

TRAINING:

University Of NSW, Sydney
NIDA, Screen Acting
Ivana Chubbuck Studio, Los Angeles

FILM:

The Illustrator	Lead	Rebels Cause Entertainment
Cedar Boys	Featured	Templar Films, Dir. Serhat Caradee
A Reason to Die	Lead	Amigo Films, Dir. BJ McBride
Killer	Lead	New Picture Films, Dir. Nay Htat
Stranger Danger	Lead	Dir. J Laura
My Brother Sam	Support	IFS Sydney, Dir. Samuel Sheffield
Life Without Max	Lead	SCA, Dir. Violette Stehli
The Borne Quadramatum	Lead	Frances Films, Dir. F Frances
40 Seconds	Lead	Aspire More Pictures, Dir. M Stewart
Silver Bullet	Lead	Dir. J Laura
Madeline's Last Eye Test	Director/Writer	ICE/NSW FTO
Sydney Youth & Marriage	Self	ICE/NSW FTO, Dir. Mina Zaki
134A	Support	ICE/NSW FTO, Dir. Jim Khouri
Australia Day	Lead/Writer	Envision Films, Dir. Steve Figar
Person on the Street	Lead	UNSW, Dir. Steve Figar

TELEVISION:

Crime Investigation Australia	Lead	Graham McNeice Productions/Fox Dir. Gary Deans
Home & Away	Guest/Support	7 Network, Dir. Sam Atwell
Rescue Special Ops	Featured	Southern Star, Dir. Peter Andrikidis
Blue Water High	Guest	ABC1, Dir. Ian Watson
Home & Away	Guest	7 Network, Dir. Geoff Nottage

THEATRE:

The Terror	Lead	Mango Blu Prods, Dir. J Laura
Hamlet	Lead	Multiple Productions
Arcadia	Lead	Dir. D Aldem
Twelfth Night	Support	GHS Drama Soc.
Othello	Lead	Dir. F Frances
Death of a Salesman	Support	Dir. F Frances
Joseph and the Amazing Technicolor Dreamcoat	Lead	WPS Drama

ERRYN ARKIN

SPECIAL SKILLS:

Martial Arts Wing Chun Kung Fu; Boxing; Nunchaku and Staff.
Stage combat training.

Professional level soccer, rugby, baseball, sprinting.

Extreme sports snowboarding, bungee, mountain BMX.

Accents include Standard American, Australian, Irish, NZ.

WORKSHOPS:

Heart of Drama, Faith Martin

Stanislavsky Method, Natela Dzuliashvili (NIDA tutor) - private

Chekhov Technique, Acting World, Sydney

Masterclass, Catlin Adams, LA (by invitation only)

Power of Performance, Actors Centre

Directing: Springboard Project, ICE & NSW Film and TV Office