

Projects Updated December 2009

Equilateral (2010): Pre-production. Written and Directed by Erryn Arkin.
Drama

The Rematch (2010): Script. Written by Erryn Arkin. Director TBA
Action/Adventure

Cell (2010): Script. Written by Erryn Arkin. Director TBA
Psychological Drama/Thriller

The Illustrator (2010): Post-production. Written by Erryn Arkin. Directed by Hang Vu.
Drama. The Illustrator is the story of an American artist living a life of solitude. Losing his loved ones from a young age, Jack Ridley moves from his home in Los Angeles to Sydney, Australia. He is a loner, an outcast, distanced from society, and relying on his unique illustrations and memories of his past to survive in a foreign city he struggles to fit into. A chance encounter with a young Australian boy in need of help suddenly forces Jack to decide whether he will continue living in isolation, or reveal his one secret to the world.

Tarantula (2009) Written and Directed by Erryn Arkin. Thriller. An uninvited guest haunts a young girl in her own home.

Madeline's Last Eye Test (2008)



Written and Directed by Erryn Arkin.
Comedy

WON Best Script SHORTCUTS 08 Short Film Festival, Sydney, Australia.

Six year old Madeline is having her first eye test, when she and her mother learn that the doctor has found a potentially blinding problem in her eye. All is not what it seems, and one thing is for sure... the young patient is in for the shock of her life. This will be Madeline's *first* and *last* ever eye test!

Australia Day (2007). Written by Erryn Arkin. Directed by Steve Figar.
Drama. A man driving to work on a national holiday picks up a hitch hiker, with life-changing consequences.