



Erryn Arkin

Phone: US (+1) 213.284.4240
Email: info@errynarkin.com

AUS (+61) 414 942 410
Web: www.errynarkin.com, IMDb.com

Athletic Build - Brown Eyes - Dark Brown Hair

Film

THE ILLUSTRATOR (2009)	Lead	RebelsCause Entertainment, <i>Pre-production</i>
STILL OF THE NIGHT (2009)	Lead	RebelsCause Entertainment, <i>In Development</i>
KILLA (2009)	Lead	RebelsCause Entertainment, <i>Script</i>
THE REMATCH (2009)	Lead	RebelsCause Entertainment, <i>Script</i>
CEDAR BOYS	Featured	Templar Films, <i>Dir. Serhat Caradee</i>
MAX THE CAT	Lead, Narrator	USYD Project, <i>Dir. Violette Stehli</i>
THE BORNE QUADRAMATUM	Lead	Frances Films, <i>Dir. F. Frances</i>
40 SECONDS	Lead, Narrator	Aspire More Pictures, <i>Dir. Mat Stewart</i>
MADELINE'S LAST EYE TEST	Featured	ICE/NSW FTO Springboard, <i>Dir. E. Arkin</i>
SYDNEY YOUTH & MARRIAGE	Featured	ICE/NSW FTO, Springboard, <i>Dir. Mina Zaki</i>
134A	Featured	ICE/NSW FTO, Springboard, <i>Dir. Jim Khouri</i>
AUSTRALIA DAY	Lead	Envision Films, <i>Dir. E. Arkin</i>
THE QUEST PROJECT	Lead	Envision Films, <i>Dir. E. Arkin</i>
PERSON ON THE STREET	Lead	UNSW Project, <i>Dir. Steve Figar</i>

Television

HOME & AWAY (2005)	Featured/Recurring	7 Network, <i>Dir. Geoff Nottage</i>
HOME & AWAY (2004)	Featured/Recurring	7 Network, <i>Dir. Geoff Nottage</i>
BLUE WATER HIGH	Guest/Recurring	ABC1, <i>Dir. Tony Tilse, Ian Watson</i>

Commercials

List available upon request.

Theatre

THE TERROR (2009)	Principle - all 4 roles	MangoBlu Productions, <i>Dir. Jamie Veneris</i>
HAMLET (1995-2000)	Title Lead	Multiple Productions, <i>Dir. Various, Sydney</i>
ARCADIA	Supporting	Independent Prod., <i>Dir. D. Aldem</i>
TWELTH NIGHT	Supporting	GHS Drama, <i>Dir. Various, Sydney</i>
OTHELLO	Lead	Independent Prod., <i>Dir. F. Frances</i>
DEATH OF A SALESMAN	Supporting	Independent Prod., <i>Dir. F. Frances</i>
JOSEPH AND THE AMAZING	Title Lead - debut role	WPS Drama, <i>Dir. Various, Sydney</i>
TECHNICOLOR DREAMCOAT		

Training and Workshops

The Chubbuck Technique	Ivana Chubbuck Studio, Los Angeles, CA
Catlin Adams	Acting Lab, Los Angeles, CA
Stanislavsky Method	Natela Dzuliashvili, Private One-to-One Coach (ongoing)
Chekhov Acting Technique	Acting World, Sydney
Screen Acting	National Institute of Dramatic Art (NIDA), Sydney
Acting Intensive	National Institute of Dramatic Art (NIDA), Sydney
Acting Skills Course	Actors Centre Australia
Acting Essentials Course	Actors College of Theatre & Television (ACTT), Sydney
Screenwriting	Metro Screen, Sydney
Filmmaking Intensive	Springboard Project, ICE & NSW Film and Television Office
Tertiary Degree	Graduate B.Optom. (Hons1) University of NSW, Sydney, Australia

Special Skills

Wing Chun Kung Fu	five years plus training, black-belt equivalent
Competitive Sports	professional level soccer, rugby, baseball, and running
Other Qualifications and Skills	Qualified Clinical Optometrist, web-designer, screenwriter, voice-over, cartoonist, swimming, squash, BMX, archery, snowboarding, stage combat

Dialects

General/Western American (excellent),
Australian (excellent), Irish, Italian, NZ.

Representation in Sydney, Australia*

Veronica Ward, Theatrical Agent Phone & Fax: +612 8824 8388 | Email: veronica@vwta.com.au

*Primary Citizenship: Australian.

USA Work Visa currently in application for early 2009.