

## Gina Stoj Management

Tel: +61 2 4957 7771 Fax: +61 2 4956 1091 Mobile: +61407 291 377 Email: gs\_mgt@bigpond.net.au

# ERRYN ARKIN

Physical Attributes: Age- 25-30 Gender- Male Height- 181cm/5'11" Hair/Eyes- Brown

### FILM CREDITS:

<b>Title</b>	<b>Role</b>	<b>Production Company</b>	<b>Director</b>
The Illustrator	Lead	Rebels Cause Entertainment	Dir. Hang Vu
Cedar Boys*	Feat.	Templar Films	Dir. Serhat Caradee
Reason to Die (short)	Lead	Amigo Films	Dir. BJ McBride
Killer* (short)	Lead	New Picture Films	Dir. Nay Htat
Stranger Danger	Lead	Envision Films	Dir. Jay Laura
Life Without Max	Lead	SCA	Dir. Violette Stehli
40 Seconds (short)	Lead	Aspire More Pictures	Dir. M Stewart
Madeline's Last Eye Test* (short)	<i>Director</i> <i>Writer</i>	ICE/NSW Film and Television Office	
134A (short)	Supporting	ICE/NSW FTO	Dir. Jim Khouri
Australia Day (short)	Lead	Envision Films	Dir. Steve Figar
Person on the Street*	Lead	UNSW	Dir. Steve Figar

*\*Award-winning and/or Film Festival Official Selection*

### TELEVISION CREDITS:

<b>Title</b>	<b>Role</b>	<b>Production Company</b>	<b>Director</b>
Crime Investigation Australia	Lead	Graham McNeice Prods/Fox	Dir. Gary Deans
Home & Away	Guest Star	7 Network	Dir. Sam Atwell
Rescue Special Ops	Guest	Southern Star	Dir. Peter Andrikidis
Blue Water High	Guest	ABC1	Dir. Ian Watson
Home & Away	Guest	7 Network	Dir. Geoff Nottage

## **Gina Stoj Management**

Tel: +61 2 4957 7771 Fax: +61 2 4956 1091 Mob: 0407 291 377 Email: [gs\\_mgt@bigpond.net.au](mailto:gs_mgt@bigpond.net.au)

### **THEATRE:**

<b>Title</b>	<b>Role</b>	<b>Production Company/Director</b>
Hamlet	Lead (Hamlet)	Multiple Productions
The Terror/Tremor	Lead	Mango Blu Prods/Dir. J Laura
Arcadia	Lead (Valentine)	Dir. D Aldem
Twelfth Night	Supporting	GHS Drama Soc.
Othello	Lead	Dir. F Frances
Death of a Salesman	Supporting (Happy)	Dir. F Frances
Joseph and the Amazing Technicolor Dreamcoat	Lead (Joseph)	WPS Drama

### **EDUCATION AND TRAINING:**

2001-2004 University of New South Wales, Theatre & Performance  
2007-2008 National Institute of Dramatic Art (NIDA), Screen Acting, Sydney  
2008-2009 Ivana Chubbuck Studio, Los Angeles, California

### **WORKSHOPS AND MASTERCLASSES:**

Power of Performance Workshop, Actors Centre Australia  
Masterclass, Catlin Adams, Los Angeles, California - by invitation  
Stanislavsky Method Acting, Natela Dzuliashvili, Sydney - ongoing  
Michael Chekhov Technique, Acting World, Sydney, Australia  
NIDA Acting Intensive, Sydney  
Filmmaking: Springboard Project, ICE & NSW Film and Television Office

### **SPECIAL SKILLS:**

Professional/representative levels attained in- kung-fu, soccer, rugby, squash, baseball, sprinting.  
Extreme sports- snowboarding, mountain biking, rock-climbing. Skilled in horse-riding.  
Accents- Standard American, Southern American, Mid-West American, Australian, Irish.